

RESINA

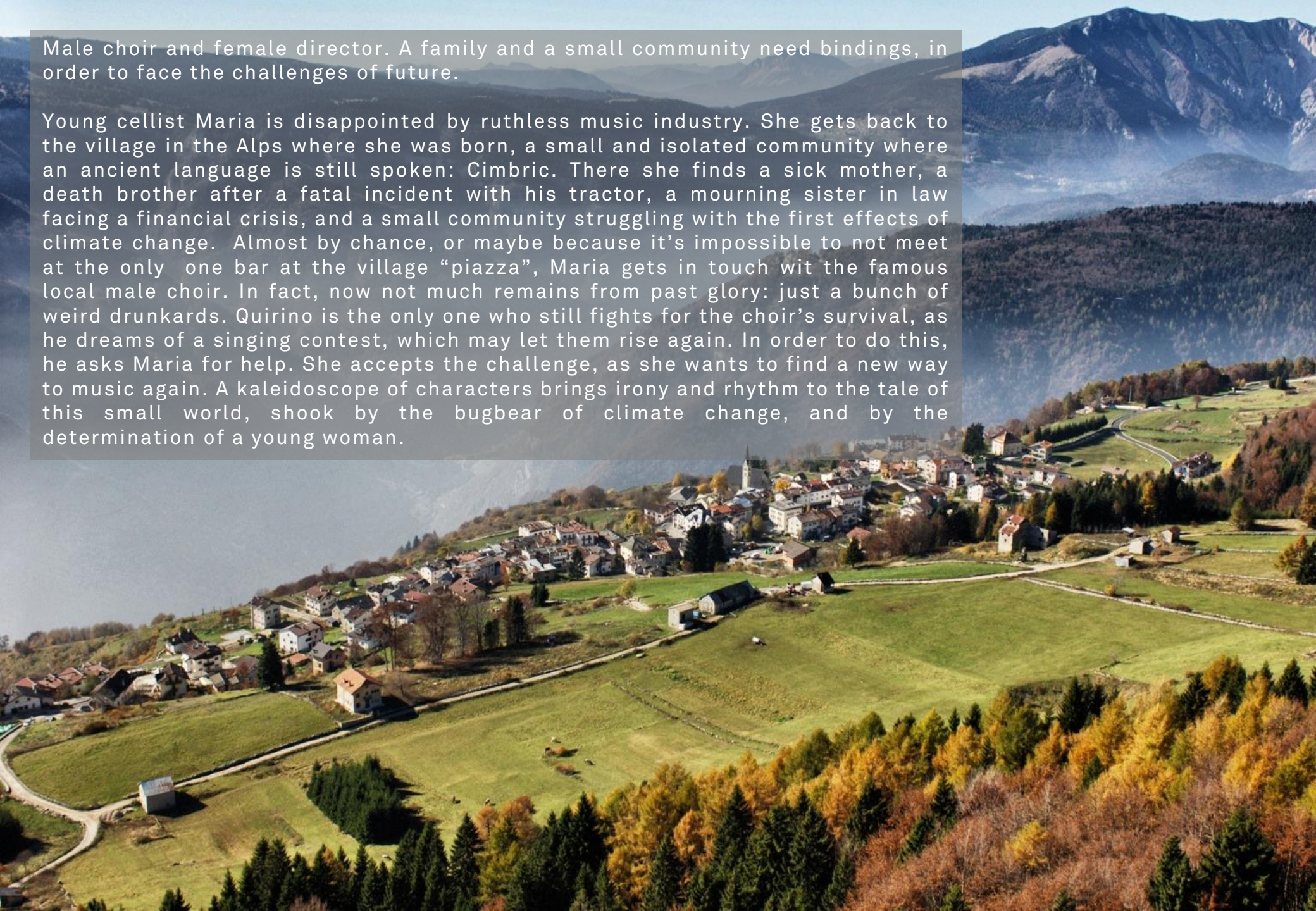
A young woman with dark hair tied back, wearing a light-colored, textured sweater, is shown in profile, playing a cello. She is looking down at the instrument with a focused expression. The background is a warm, out-of-focus interior space with soft lighting, possibly from a lamp, creating a cozy and intimate atmosphere.

A FILM BY **RENZO CARBONERA**

“Do what you can with what you have, wherever you are.” Theodore Roosevelt

Male choir and female director. A family and a small community need bindings, in order to face the challenges of future.

Young cellist Maria is disappointed by ruthless music industry. She gets back to the village in the Alps where she was born, a small and isolated community where an ancient language is still spoken: Cimbric. There she finds a sick mother, a death brother after a fatal incident with his tractor, a mourning sister in law facing a financial crisis, and a small community struggling with the first effects of climate change. Almost by chance, or maybe because it's impossible to not meet at the only one bar at the village "piazza", Maria gets in touch with the famous local male choir. In fact, now not much remains from past glory: just a bunch of weird drunkards. Quirino is the only one who still fights for the choir's survival, as he dreams of a singing contest, which may let them rise again. In order to do this, he asks Maria for help. She accepts the challenge, as she wants to find a new way to music again. A kaleidoscope of characters brings irony and rhythm to the tale of this small world, shook by the bugbear of climate change, and by the determination of a young woman.





Genre: Drama
Duration: 90'
Format: Arriraw 2k (16:9)
Language: Italian

Director: Renzo Carbonera
Scriptwriter: Renzo Carbonera e Alessandro Bandinelli
D.o.P.: Harald Erschbaumer
Editor: Elena Cabria
Music Composer: Luca Ciut e Coro Polifonico di Ruda
Sound: Carlo Missidenti
Set design: Barbara Facchini
Costumes: Nastassja Kinspergher
Executive Producer: Stefania Benetti

Cast: Maria Roveran, Thierry Toscan, Alessandro Averone, Jasmin Mairhofer, Mirko Artuso, Vasco Mirandola, Andrea Pennacchi, Diego Pagotto

Produced by: Bruno and Stefania Benetti for OneArt

In collaboration with: Rai Cinema

Supported by: Trentino Film Commission, Itigroup, Montura, Comune di Luserna/Lusérn, APT Altipiani Cimbri, Ecozema, Caffè Diemme, BR Pneumatici.

“I felt the need to discover some displaced environments, where sometimes somebody remains caught, possibly waiting for a wave which may bring him away again. Maria, Quirino, the choir singers are all unexpected characters, because they fight against the temptation of giving up and disconnect from the world. Maria’s path and her contradictory liaison with something expressing beauty, like music should be, follows the path of the community she is illuminating. Struggling against climate change and its first challenges, which will affect more or less visibly, but inexorably, the whole planet.”

Renzo Carbonera





Inspired by a true story.

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